

AGENDA MUSEUM COMMISSION

November 10th, 2020 6:00 PM

Virtual meeting via Go-To Meeting

Please join my meeting from your computer, tablet or smartphone.

<https://global.gotomeeting.com/join/923289501>

You can also dial in using your phone.

United States: +1 (571) 317-3112

Access Code: 923-289-501

Public comment :

Individuals wishing to address the Museum Commission on items not already listed on the Agenda may do so during the first half-hour; please wait for the current speaker to conclude and raise your hand to be recognized by the Chair for direction. Speakers are required to give their name and address. Please limit comments to five minutes, unless extended by the Chair.

CALL TO ORDER

- ROLL CALL: Elizabeth - Eric - Daliea - Donna - Mike - Loyal
- APPROVAL OF AGENDA

MEMBERS OF THE PUBLIC & COMMENTS

Mike Middleton, Wasco County Finance

Matthew Klebes, Wasco County

Foundation Ex-Officio(s)

Cal McDermid, Director

TREASURER'S REPORT: (attach)

MUSEUM DIRECTOR'S REPORT: (attach)

FOUNDATION REPORT: (attach)

OLD BUSINESS:

- Vote on October meeting minutes (**attach, vote**)
- Update on projects: (roundtable)
 - Eliz. cameras
 - Eliz. \$200 for website build-out (**vote**)
 - Eric and Loyal - Gardener's Cottage (**attach**)

NEW BUSINESS:

- 2021 Gala
- Tree removal (**attach, vote**)
- Closed now for the season?
- Eric and Loyal- jail bar modification (**vote**)

NEXT MEETING: Via Go-To Meeting December 8th, 2020

Fort Dalles Museum and Anderson Homestead Commission Meeting
Tuesday October 13, 2020
Via Conference Call

Members Present

Elizabeth Wallis-President, Eric Gleason-Vice President, Dalia Thompson-Secretary/Treasurer
Donna Lawrence, Mike Wacker, Loyal Quackenbush

Members absent and excused

Members of the public

Denise Dietrich Bokum, Mary Davis ex-officio Fort Dalles Museum Foundation, Mike Middleton,
Fiscal Director-Wasco County Cal McDermid, FDM Director

The Meeting was called to order at 6:01 pm

Approval of the agenda Denise requested we remove the Foundation letter from agenda,
Elizabeth Wallis made the motion to change the addition, Eric seconded it, motion carried.

Treasurers Report Mike Middleton Fiscal Director Wasco County (attached)

Discussion about the bill from Immense Imagery and the cost of uploading documents to ensure
that we are following Oregon State meeting laws. Elizabeth will get an estimate on how much it
will cost each month.

Eric asked how far back do we have to go back on paper records. Elizabeth found documents
beginning with 2013. She has been working with Mike Middleton to organize and Kathy to store
these records in the correct format.

Dalia Thompson, Secretary /Treasurer deferral to Mike Middleton

Directors Report (attached)

Cal McDermid FDM Director read his museum report to the group. Dalia asked if we had any
fundraiser in September, Cal replied no.

Foundation Reporting Mary Davis gave the foundation report(attached). The group participated
in a meeting regarding a MCEDD grant the Foundation was not able to apply for the grant. The
Foundation will lead a fund raising event for new UV protection for the windows.

Old Business

Vote on September meeting minutes

Donna stated she was at the meeting. The minutes were changed to reflect that Donna Lawrence was in attendance. Daliae made the motion to accept the minutes as amended, Donna seconded it, the motion carried

UP DATE ON PROJECTS

Elizabeth Wallis reported on the security camera installation. Mr. Seckora has not been to the museum yet to discuss the project. Denise stated the Foundation has about \$5000.00 slated for technology, Elizabeth will re connect with Mr,Seckora to initiate progress on the security camera installation.

Eric Gleason reported the clock is fixed. Thank you to Eric.

MCEDD GRANT

Elizabeth Wallis reported that the Museum is not eligible for funding from MCEDD due to being part of the county.

NEW COMMISSION MEMBER

Cal McDermid reported that Sara Mall is interested in becoming a new comission member. Cal will invite her to the next meeting.

WYNQUATT DRAFT DOCUMENTS

Eric Gleason reported Wynquatt Draft Loan -There are two documents one is about 10 years old. Bill Dick recommended that we extend the original loan until the end of the year. Then we need to start a new loan agreement for the following ten years starting in 2021. There are several items at least 30 are associated with Native American graves that need to be coordinated with the Native nations to see what they want to do with these NAGPRA items.

Daliae Thompson asked if Eric thought if there was anything in the documents that were concerning to him. Eric stated he felt there was not anything concerning in the documents. Daliae made the motion to sign the Wynquatt load agreement, Eric seconded it, the motion carried.

TREES

Donna Lawrence Trees Donna reported that there are trees are not looking well behind the Anderson House. Public works was contacted and two trees will be cut down due to disease.

New Business

GARDNER'S COTTAGE

Gardner's Cottage Plan Loyal Quackenbush and Eric Gleason-vice President. Eric Gleason report is attached. The original building was moved to the Museum grounds. It left western wall in a precarious situation. In 2003 it was put on a new foundation. There had been initial

straightening of the western wall. The west wall was never really sided over, it was originally an interior wall.

The plan is to add siding to the west wall and to do this we need to straiten the wall. Using traditional

techniques to straiten out the wall, brace the wall, and then put infilling and siding on. Also, there will have to be discussion about paint, repair siding, repair of shingles (we already have). It will take some time to move the structure back strait. Eric feels it will take a couple months to move the wall.

Loyal Quackenbush stated that Bob McNary did not think the structure would move into a straight position. His idea was to show a section of the brick, but not go ahead and do all the brick. Eric thinks we have enough brick to restore it and did not think it would be a problem. Loyal would like not be such an eyesore.

Eric mentioned there may be an old CD that showed the earlier work on the cottage. Mike Wacker asked if the trees are going to be cut down by the cottage. Loyal Quackenbush stated that the trees should stay there. Eric mentioned one of them was there in 1930 when the cottage was moved. Elizabeth asked if we could shoot for the end of 2021 as the exterior being restored. Eric stated yes however, the interior would take longer.

ADVERTISING

Advertising for 2021 Cal McDermid reported that there are 4 magazines that we regularly advertise in. The cost is about \$1600.00. Daliea made the motion we do not renew the advertising in the magazines this year, and Donna seconded it. The motion carried.

ACQUISITION OF FEILD SEEDER

Acquisition of a field Seeder (pictured attached) Cal feels it would be a good acquisition to put by the barn. Elizabeth was concerned about keeping out where kids could be hurt. Concerns about it being left outside. Loyal suggested we need to make sure David knows it will be kept outside. Loyal can be there Monday to help decide where it is placed. Cal suggested that the hay rake and the placing the seeder next to it.

Mike Wacker made the motion to acquisition the field seeder, Eric Gleason seconded it, motion carried.

JAIL BARS

Loyal needs direction on where to put the Jail Bars. He wants to pour concrete and stand them upright. Daliea made motion that Loyal can place the bars after conferring with the interested commission, Eric seconded it, motion carried.

The Meeting was adjourned at 7:19

Next Meeting Tuesday, November 10th, 2020 at 6:00 pm

FORT DALLES MUSEUM/ANDERSON HOMESTEAD

October 2020 DIRECTOR'S REPORT

For November 10, 2020, Museum Commission Meeting

A report taken from the daily logs for the month of October 2020:

Ø Admissions/Donations collected in October \$1534.85.

Ø Cruise Ship admissions for October: 0

Ø Friendship renewals for \$40.00

Ø Donations: \$159.00

Ø Total Volunteer Hours for 135.5

Ø We had 129 visitors in the month of October

Ø I was on the radio and Denise joined me to talk about the 115 dollars for 115 years campaign

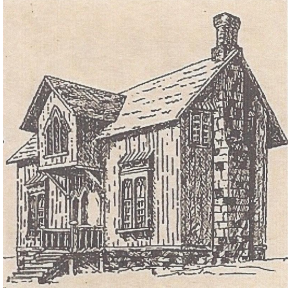
Ø Mary and Paulette continue to work on the inventory.

Ø I am working on the newsletter and should have it ready this week.

Ø Membership renewals will go out in Mid November.

Respectfully Submitted

Cal



**Fort Dalles Museum and Anderson
Homestead Foundation**

PO Box 591
The Dalles, OR 97058

FDMAH Monthly Report

Denise Dietrich-Bokum appeared with Cal McDermid on the Al Wynn Coffee Break show on KODL in October. Plans are for both to appear again in November.

Letter (see attached) has been mailed for the \$115 fundraising campaign for UV protective window inserts for the Surgeon's Quarters. 430 letters were mailed to museum friends, past donors and businesses. We have already received several donations. Although the goal is \$7,000 for the inserts, we have targeted 10% return for the full amount (\$4,945) and 5%-10% for partial donations (\$1,100-\$2,150). We are tracking all expenses & volunteer time associated with this fundraising activity, so we can evaluate the cost-benefits of a mail in campaign. Several donations have been received on line via PayPal.

Pine Hollow Lakeside Resort & RV Park generously donated approximately \$300 worth of concrete for the Garrison jail bars placement. Chuck Ashley and The Dalles Concrete Co. delivered the concrete. This donation came through the Foundation, which has 501(c)3 status. The Foundation sent acknowledgements to thank those involved for their coordination and generosity.

Mary Davis is investigating grant opportunities that the Foundation may be eligible to apply for.

Meeting is being organized for November, date TBD. Trish Neal has forwarded a lot of materials on fundraising that look interesting.

We would still like to recruit a couple of new board members, one with fundraising experience.

Submitted,
Denise Dietrich-Bokum
Mary Davis

11/05/2020



**Fort Dalles Museum and Anderson
Homestead Foundation**

PO Box 591
The Dalles, OR 97058

October 22, 2020

\$115 for 115 Years

Dear Friends and Supporters,

On August 31, 1905, The Fort Dalles Museum opened its doors to the public for the first time. This was made possible by a committee of The Dalles Chapter of the Sorosis Women's Club. Through their efforts, which took several years and much correspondence, the Surgeon's Quarters, and the grounds you see today were preserved as a historic site by the United States House and Senate. There are many artifacts and documents on display at the Museum today chronicling this event.

To commemorate our 115th anniversary, we would like to raise funds to have ultraviolet (UV) protective inserts installed on the first-floor windows of the Surgeon's Quarters. We are requesting \$115 donations to help us raise the estimated \$7,000 to accomplish this project.

"UV window inserts have been on my Museum 'wish list' for several years now," states Cal McDermid, Fort Dalles Museum Director. He adds "They will help protect textiles, paper and other irreplaceable artifacts on display at the Museum. The inserts also provide some insulation on our windows, many of which are originals, while still allowing plenty of light into the Museum."

The purpose of the Fort Dalles Museum/Anderson Homestead Foundation is to preserve and protect the Fort Dalles Museum and to seek and obtain funding and resources in support of the Museum complex.

The Museum Foundation, a 501(c)3 organization, is a fundraising arm of the Museum. The Foundation is able to accept cash donations, as well as stocks, IRA's, and other types of investment funds. The Foundation's long-term goal is to establish financial stability through endowments to aid in the future operation of the Museum. We are always looking to recruit new Foundation board volunteers who appreciate the value of preserving our local history to pass onto future generations.

We recognize that 2020 has been a difficult year, in so many ways for everyone, so we appreciate you thinking about the Museum and helping us preserve our local history.

Sincerely,

Randy Kaatz
President, Fort Dalles Museum and
Anderson Homestead Foundation

Please detach below and include with your donation in the enclosed envelope. Please do not send cash.

Name _____
Mailing Address _____
City _____ State _____ Zip Code _____
Phone _____

Donation

\$115

Other _____

We can accept credit card/Paypal payments. Go to <https://fortdallesmuseum.org/foundation> and click on the "Donate" button, then follow the instructions.

Please make your check or money order payable to:

Fort Dalles Museum Foundation or FDMAHF

PO Box 591
The Dalles, OR 97058

Tax ID 30-0589167

The Foundation is a member of the Oregon Cultural Trust.

Financial Notes for Museum – October 2020

- 4th month of the fiscal year = 33.3% complete for straight-line analysis
- Audit is near complete for the prior fiscal year

Revenues

- Due to COVID – revenues are down considerably
 - \$1,444 in admissions compared to \$18,257 last year at this time
 - \$1,122 of this in October alone
- Wasco County transfer-in has been completely transferred in
- The Dalles Support is right on the straight-line budget plan
- Interest for October has been allocated
 - Interest is down significantly – LGIP dropped to 0.75% in October; last year at this time it was over 2.0%
- Reserved Martin Donation has been reviewed, decreased as some spent last fiscal year but interest factored in to result in a net annual decrease of \$1,670

Expense

- Personnel is executing at 26.0%, which is within the straight-line budget expectation
 - Due to the timing, the last payroll of October (for the 16th – 31st) has not been posted yet.
 - Rough estimate that the total at the end of October is \$12,585 or 29.7% execution
- Contract Services has executed at 74.8% already - \$7,475
 - No change from July report
- Advertising is 57.4% - \$2,870; based on last year's costs – this should be watched
 - Statehood Media LLC - \$950 discussed in prior meeting
 - GoDaddy.com - \$160 discussed in prior meeting
 - Immense Imagery - \$1,760 spent in September
 - No additional in October
 - There was discussion at the last meeting about moving a portion of this – specifically Immense Imagery due to this being work on the website – that has not happened
- Grounds Maintenance – only \$1,400 to date compared to \$4,833 last fiscal year
 - \$350 per month, if this holds this will total to \$4,200 by June 2021; big improvement over last year
 - Side note – the savings here could be considered to make up for the spending on Immense Imagery
- All other expenses are within the budget expectations
- Total M&S expense is \$14,216 – or 29.2% of appropriation

Summary

The fund is in good shape to weather the COVID shutdown. Total budgeted expenditures are \$91K; Support from Wasco County and The Dalles totals \$45K; This means if the Museum was unable to generate any additional revenue, \$46K of fund balance would be utilized – unreserved fund balance is \$97K. This is a worst case situation for the Museum and assumes there is no opportunity to reopen before June 2021 as well as no memberships sold in addition to fully expending the expenditure budget. I do not view this as probable, but it is a good to know the Museum has the ability to last the fiscal year and still have a healthy fund balance.

The Museum has seen some admission revenue through October and more through November would be helpful. The big key will be the upcoming membership renewal drive and how that works out.

Museum
Monthly Financial Report
Fiscal Year 2021 - October 2020

Filters	
Fd	211
Cat	(Multiple Items)

Account	Data			Current			Current Year - Prior Year
	Current Budget	Current Actual YTD	Prior Year Actual YTD	Year Budget Executed	Prior Year Budget Executed	Year to Year % Change	
Revenue							
MUSEUM							
NON-DEPARTMENTAL RESOURCES-R							
MUSEUM NON OPERATING RESOURCES-R							
BEGINNING FUND BALANCE-R							
BEGINNING FUND BALANCE	107,287	96,623	83,145	90.1%	96.1%	16.2%	13,478.06
RESERVED BEGINNING FUND BALANCE - MARTIN DONATION	143,133	143,158	144,828	100.0%	100.0%	-1.2%	(1,670.45)
BEGINNING FUND BALANCE-R Total	250,420	239,781	227,973	95.8%	98.6%	5.2%	11,807.61
INVESTMENT EARNINGS-R							
INTEREST EARNED	4,992	873	1,731	17.5%	48.1%	-49.5%	(857.23)
MARK TO MARKET - UNREALIZED GAIN/LOSS	-	-	185	#DIV/0!	#DIV/0!	-100.0%	(185.45)
INVESTMENT EARNINGS-R Total	4,992	873	1,916	17.5%	53.2%	-54.4%	(1,042.68)
TRANSFERS IN-R							
TRANSFER FROM ECONOMIC DEVELOPMENT FUND - ONE TIME COUNTY CONTRIBUTION	5,000	5,000	5,000	100.0%	100.0%	0.0%	-
TRANSFER FROM GENERAL FUND - COUNTY CONTRBUTION	17,500	17,500	17,500	100.0%	100.0%	0.0%	-
TRANSFERS IN-R Total	22,500	22,500	22,500	100.0%	100.0%	0.0%	-
MUSEUM NON OPERATING RESOURCES-R Total	277,912	263,154	252,389	94.7%	98.0%	4.3%	10,764.93
NON-DEPARTMENTAL RESOURCES-R Total	277,912	263,154	252,389	94.7%	98.0%	4.3%	10,764.93
ADMINISTRATION-R							
MUSEUM OPERATING EXPENDITURES-R							
LICENSES FEES & PERMITS-R							
ADMISSIONS	13,000	1,444	18,257	11.1%	65.2%	-92.1%	(16,812.75)
MEMBERSHIPS	9,000	20	1,020	0.2%	12.7%	-98.0%	(999.50)
MERCHANDISE SALES	1,200	72	2,077	6.0%	69.2%	-96.5%	(2,004.80)
LICENSES FEES & PERMITS-R Total	23,200	1,536	21,353	6.6%	54.8%	-92.8%	(19,817.05)
INTERGOV'T REV - NON SINGLE AUDIT-R							
DALLES CITY-MUSEUMS	22,500	7,500	7,500	33.3%	33.3%	0.0%	-

Museum
Monthly Financial Report
Fiscal Year 2021 - October 2020

Account	Current Budget	Current Actual YTD	Prior Year Actual YTD	Current	Prior Year	Year to	Current Year - Prior Year
				Budget Executed	Budget Executed	Year % Change	
STATE GRANT/REIMBURSEMENT	-	-	-	#DIV/0!	#DIV/0!	#DIV/0!	-
INTERGOV'T REV - NON SINGLE AUDIT-R Total	22,500	7,500	7,500	33.3%	33.3%	0.0%	-
MISCELLANEOUS-R	-	-	1,007	#DIV/0!	#DIV/0!	-100.0%	(1,007.25)
CHARGES FOR SERVICES-R							
N WASCO PUD	-	-	-	#DIV/0!	0.0%	#DIV/0!	-
CHARGES FOR SERVICES-R Total	-	-	-	#DIV/0!	0.0%	#DIV/0!	-
CONTRIBUTIONS & DONATIONS-R	6,500	625	3,447	9.6%	53.0%	-81.9%	(2,822.47)
MUSEUM OPERATING EXPENDITURES-R Total	52,200	9,661	33,308	18.5%	38.5%	-71.0%	(23,646.77)
MARTIN DONATION-R ADDITIONAL DONATION	-	-	-	#DIV/0!	#DIV/0!	#DIV/0!	-
ADMINISTRATION-R Total	52,200	9,661	33,308	18.5%	38.5%	-71.0%	(23,646.77)
MUSEUM Total	330,112	272,815	285,697	82.6%	83.1%	-4.5%	(12,881.84)
Revenue Total	330,112	272,815	285,697	82.6%	83.1%	-4.5%	(12,881.84)
Expense							
MUSEUM							
ADMINISTRATION-E							
MUSEUM OPERATING EXPENDITURES-E							
PERSONAL SERVICES-E	42,392	11,012	12,410	26.0%	29.0%	-11.3%	(1,398.03)
MATERIALS & SERVICES-E							
ADVERTISING & PROMOTIONS	5,000	2,870	2,776	57.4%	55.5%	3.4%	93.98
BLDG REPAIR & MAINT	8,000	46	510	0.6%	8.5%	-91.0%	(464.01)
BOOKS	-	-	546	#DIV/0!	42.0%	-100.0%	(545.87)
CONTRACTED SERVICES	10,000	7,475	-	74.8%	0.0%	#DIV/0!	7,475.00
COPIER - LEASE & MAINTENANCE	1,032	247	299	23.9%	59.7%	-17.2%	(51.39)
DUES & SUBSCRIPTIONS	-	-	-	#DIV/0!	0.0%	#DIV/0!	-
EQUIPMENT - REPAIR & MAINTENANCE	500	170	-	34.0%	0.0%	#DIV/0!	170.00
MAINTENANCE - GROUNDS	7,500	1,400	4,833	18.7%	64.4%	-71.0%	(3,432.62)
MUSEUM EXPENSES	1,500	-	995	0.0%	66.3%	-100.0%	(995.02)
POSTAGE	500	-	-	0.0%	0.0%	#DIV/0!	-
SUPPLIES - FOREST SERVICE	2,000	120	646	6.0%	32.3%	-81.4%	(525.60)
TELEPHONE	1,250	348	456	27.9%	36.5%	-23.7%	(108.04)
TRAINING & EDUCATION	500	-	-	0.0%	0.0%	#DIV/0!	-
UTILITIES	10,000	1,540	1,903	15.4%	19.0%	-19.1%	(363.76)
OUTSIDE PLANT MAINTENANCE	250	-	(40)	0.0%	-8.0%	-100.0%	40.00
SPECIAL EVENTS	500	-	-	0.0%	0.0%	#DIV/0!	-
SUPPLIES - MERCHANDISE	100	-	30	0.0%	30.0%	-100.0%	(30.00)
MATERIALS & SERVICES-E Total	48,632	14,216	12,953	29.2%	22.3%	9.7%	1,262.67

Museum
Monthly Financial Report
Fiscal Year 2021 - October 2020

Account	Current Budget	Current Actual YTD	Prior Year Actual YTD	Current	Prior Year	Year to	Current Year - Prior Year
				Budget Executed	Budget Executed	Year % Change	
CAPITAL OUTLAY-E	-	-	-	#DIV/0!	0.0%	#DIV/0!	-
MUSEUM OPERATING EXPENDITURES-E Total	91,024	25,227	25,363	27.7%	23.6%	-0.5%	(135.36)
MARTIN DONATION-E	-	-	-	#DIV/0!	#DIV/0!	#DIV/0!	-
ADMINISTRATION-E Total	91,024	25,227	25,363	27.7%	23.6%	-0.5%	(135.36)
MUSEUM Total	91,024	25,227	25,363	27.7%	23.6%	-0.5%	(135.36)
Expense Total	91,024	25,227	25,363	27.7%	23.6%	-0.5%	(135.36)

Gardener's Cottage Update: Nov. 6, 2020

Work is progressing on the stabilization and restoration of the Gardener's Cottage at Fort Dalles Museum. The cottage is one of three remaining buildings associated with the Fort in The Dalles, the other two being the adjacent Surgeon's Quarters and the nearby Rorick House.

The construction details in the Surgeon's Quarters and in the Gardener's Cottage are similar, both have a wood frame filled with unfired mud bricks, interior walls are covered with hand-split lath and plaster and fabric wallpaper. While much has deteriorated at the Gardeners Cottage, a considerable amount of the historic fabric remains intact.

Recent work focused on reducing the amount of rack in the western wall. I had thought that we would need large steel beams to do this, so borrowed some from Jon at the Iron Works, and hauled them up. Once we had them there, and Loyal and I talked, it became apparent that they would be too hard to install and use, so we switched to Plan B. Loyal fabricated a length of tube to put in one of the foundation pockets and a bracket to anchor into the opposite corner. While he was doing that, I cleared the inside next to the wall and got everything ready for his return, including placing a jack inside the wall so that we could raise the lower corner brace and take some of the weight of the infill brick off of the corner post.

When Loyal got back, we put in the brackets, then connected some chains and a come along, and put some tension on the wall. We then removed the plywood panel from the south end of the wall and put more tension on the come along. It worked, the wall started to straighten! Later that week I put up some additional reinforcements on the upper south bracket, just because I was worried that it would come loose.

Over that last few weeks both Loyal and I have put more tension on the wall, and it has continued to straighten, and we think that it is now about as good as it is going to get. It now lines up well with the opposite corner. All in all I think we removed about 4 or 5 inches of lean, and now, although not perfectly straight, the wall is straight enough. So, we will let it sit for a week or two to relieve a little tension before moving on to the next step.

I am to meet with Chris Bolton on Saturday, he has been looking at local clay sources and he might be able to help us get the clay we need for the mortar to put in the missing infill bricks. We can get replacement siding from Tum A Lum, it is not quite the perfect match and is in cedar instead of pine, so I will keep looking. We might be able to get a better match on the used lumber market, so I will call some salvage places in Portland.

That is about it. If all the pieces come together we may have it buttoned up and looking better by year's end. Then there is trim to make, windows to make ,and doors to fix...but it is so nice to be making progress on it!

Eric



FIGURE 1. SW CORNER BEFORE STARTING WORK.



FIGURE 2. PULLING COME ALONG AND BRACKETS AND JACK IN PLACE AT THE END OF THE FIRST DAY OF STRAIGHTENING.



FIGURE 3. ADDITIONAL BRACING IN PLACE.

Quick Update, November 9, 2020:

On Sunday I was able to meet with Chris Bolton at Fort Dalles to take a look at the sun dried bricks and mortar at the Gardener's Cottage. Chris is a man of many talents, he designed the Chinatown Exhibit at the Discovery Center, teaches ceramics at the Community College, docents, and designs and makes exhibits at the Original Wasco County Courthouse, and was the director of a museum in Idaho in a previous life. He has been researching local clay sources, so it seemed good to reach out to him to tap some of his expertise. Chris looked at the bricks and mud mortar and identified it as the common locally available clay. He knows of several sources, and will check to see if we can mine a few bucket loads to make some more bricks and for mortar to join them together. He did point out that this was probably the worst time of year to be making sun-dried bricks...but suggested that maybe the college would donate some heated open space for the bricks to dry. I have molds, so when we get clay we can start to hydrate it and then form it into bricks, then we can dry them indoors for a while, and maybe they will be ready by the spring.

It looks like the next steps on the Cottage will be getting things ready for the placement of plywood reinforcement on both ends of the west wall. It will be a little while before we remove the come along and chains, we need to give the wall more time to settle into its new position. We will then cut and place the plywood, and put on siding. We can put the brick infill back in place from the inside afterwards, it looks like that was the way that the original builders did it.

I have researched new siding options: 6" tight knot cedar siding from Tum-A-Lum is \$ 1.4315 a lineal foot. The original siding is not cedar, and it is a little wider at 6 1/2" to give the proper reveal of 4 1/2". I have a friend that recently put on cedar siding and he had some issues with it splitting. Another option is quarter-sawn spruce siding from the Ward Clapboard mill in Vermont. They have a size that is the same as the original siding on the Cottage, 6 1/2", that will give the proper 4 1/2" reveal, it is \$ 1.08 a lineal foot. As it is quarter sawn it is less likely to split and cup. The total price, with shipping is about the same as Tum-A-Lum. We need something in the order of 400-450 lineal feet of siding, which will come to about \$650 from either source. I think the siding from Vermont is a better match of the original siding on the shed, which was probably locally milled pine or fir. I have yet to look at salvaged siding as an option, but will do so.

While I had Chris at the Fort, I took the liberty of asking his advice about the installation of the jail bars. He agreed that the new location was an improvement, and that it was good to get them up and off the ground. We talked about the proposal to cut off the mounting extensions, and how they projected and were a bit of a head bumping and tripping hazard. He had an excellent suggestion! That we use the projections as mounting points for interpretive signs that would fill in the space and both inform and protect museum visitors. We could have a background pattern to the signage that would mimic the stonework of the original guardhouse, and tell multiple stories with the signage, having eight sides at our disposal. We have always been a little short of outdoor signage, and one of the problems has always been the cost of permanent mounts. From this one location we could have eight signs; perhaps one about the guardhouse, another one or two about the bells, maybe another about the layout of the fort and the placement of the flag pole at Colonel Wright, one about the Surgeons Quarters, and maybe another one or two about lost

buildings like the double officers quarters and the commanding officer's house? Anyway something to think about, like making lemonade from lemons!

After Chris left, I took a closer look at the bars and found a stamp near the end of the projections, maybe from the blacksmith or from the supplier of the iron? It was a little hard to work out the mark, we might have to do a rubbing of it to clearly make it out. I have a kit for rubbing and printing faint embossing on historic artifacts, I will bring it up with me sometime this week to see if I can get a good impression of the mark. So, maybe with a little sleuthing we can find out more about the bars and do a sign on that subject as well! Anyway, I think we can design and mount signs to the bars without too much trouble, and the signage will be off to the side so that the visitors could still see the fascinating construction of the bars and take photos of the Surgeon's Quarters in the background without the body of the bars being obstructed by the signage. I would be more than happy to help design and mount the signs.



FIGURE 1. ABANDONED GUARDHOUSE, FROM THE OREGON ENCYCLOPEDIA.



FIGURE 2. GUARDHOUSE BARS LEANING AGAINST THE VEHICLE BUILDING.



FIGURE 3. MOUNTING PROJECTIONS FROM THE GUARDHOUSE BARS. LEFT IMAGES SHOWS THE STAMP.



FIGURE 4. GUARDHOUSE BAR MOUNTING LOCATIONS WITH VIEWS TOWARDS THE BELL POST AND THE SURGEON'S QUARTERS.

